

very hard to bring the gallery to its current high regard. I wish them continued success.

**Leiba Rustin at Galerie Schorer** impresses with her exhibition *Miracles of Everyday*. Rustin, who was born in Montreal in 1945 and resides in Hampstead, divides her show into two parts. In "Blessings", each of the multi-media works is embellished with a Hebrew blessing that surrounds the picture frame. Meaningful is *Kaddish* in memory of Leiba's father who recently passed away. Created on plywood, it has a galloping horse in front of a background of touching messages taken from received sympathy cards. The horse represents pleasant childhood days spent at riding stables

with her father. The second part of the show, "Country", consists of paintings about time passed with her parents in the Laurentian mountains. Here, I liked *Zaide's Chair*, which was the artist's grandfather's rocking chair covered with a variety of crochet squares made by her mother. Dominant in the works are traditional family ties. Prices range from \$500-\$1,200. The exhibition continues until Sept. 15 at 5686 Monkland Ave.

**Time Magazine**, in its Aug. 24 issue favourably reviews the current exhibition, *Borduas and the Automatist Epic* at the Musée d'Art Contemporain. The exhibition, which runs until Nov. 29, was featured in my column

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*Kaddish*, from Leiba Rustin's series 'Blessings'